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1976-1977

Volume 14

No. 1 (Fall 1976) - General Number

No. 2 (Winter 1977) - JOYCE REMINISCENCES Issue

No. 3 (Spring 1977) - FINNEGANS WAKE Issue

No. 4 (Summer 1977) - General Number

CHARLES MACINTOSH, A SCOTSMAN
PATENTED THE PROCESS THAT APPLIED
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> What selfinvolved enigma did Bloom risen, going, gathering multicoloured multiform multitudinous garments, voluntarily apprehending, not comprehend?
> Who was M'Intosh? [729]

JOYCE REMINISCENCES Issue (Vol. 14, No. 2) features two items not previously published in English: Alessandro Francini Bruni's well-known *Joyce Intimo Spogliato in Piazza* (1922), and Ole Vinding's "With James Joyce in Copenhagen" (1936?), trans. Helge Irgens-Moller & J. Brookes Spencer, with introduction by Willard C. Potts.

FINNEGANS WAKE Issue (Vol. 14, No. 3), with an introduction by Bernard Benstock, includes the following articles: Morris Beja's "Dividual Chaoses: Case Histories of Multiple Personality in *FW*"; Marion Cumpiano's "The Salmon and Its Leaps in *FW*"; Barbara DiBernard's "Alchemy in *FW*"; James D. Wallace's "Noodynaady's Actual Ingrate Tootle"; and Lorraine Weir's "The Choreography of Gesture: Marcel Jousse and *FW*."

The General Numbers (Vol. 14, Nos. 1 & 4) include:
Alan M. Cohn's "Supplemental JJ Checklist, 1974"; Theo Q. Dombrowski's "*Exiles*: The Problem of Love"; Brook Thomas' "Counterfeit Style in 'Eumaeus'" & "The Artistic Touch of the Hidden Hand"; Joseph C. Voelker's "'Nature it is': The Influence of Giordano Bruno on JJ's Molly Bloom"; Florence L. Walzl's "The Life Chronology of *Dubliners*"; and William B. Warner's "The Play of Fictions and Succession of Styles in *Ulysses*."

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